

Spring Reverb

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Controls

Mix- This control alters the level of the of reverb mixed into the dry signal.

Dwell – The dwell control drives the reverb, this affects the decay time of the reverb, allowing you to shorten it. This, balanced with the Mix control that sits at the output of the circuit, allows a far greater range of reverb sounds to be accessed with very little effort.

Tone - This allows the control of the high frequency content of the reverb to be filtered, fully CW the full tone of the reverb is allowed to pass through while at full CCW position the high-end tone of the reverb is filtered out.

Footswitch - The footswitch turns the effect on or off. In the off position the signal is true bypass.

Power - The pedal is powered by an external 9v 100mA DC power adapter with a 2.1mm centre negative connection it is recommended that a good quality PSU designed for guitar effects is used to avoid and issues.

True Bypass - circuitry employed providing no loss or signal degradation when the effect is bypassed.

Specifications

Input impedance	1M Ohm
Output impedance	100Kohm
Current Draw	70ma
Power Supply	9v DC
Footswitch	True Bypass